



Partner search

PRIORITY AXIS NO. 2

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Partners may be contacted at the email provided, in order to discuss and further develop these project ideas. In compliance with the GDPR regulation No. (EU) 2016/679 the data below shall be processed fairly and not used in ways that are beyond the scope of the partner search, for which the data was collected.

S.O.	Project idea	Partners searched	Institution	Contact person email
2.1	Building of an ICT network for the interconnection of touristic data	Public authorities and organizations of natural, cultural and touristic promotion	Rete del Mediterraneo - Mediterranean network	i.cavaliere@retedelmediterraneo.com
2.1	Creation of a "zero barriers" path for motor and sensory disabled people.	public administrations, software houses and trade associations	Pro Loco Vastogirardi	antoniocardillo76@gmail.com
2.1	-	Environmental Organizations in Italy and Montenegro	Albanian Center for Environmental Governance (ACEG Center)	info@aceg.al
2.1	Enhance the local craft culture to offer new job opportunities	Enti locali	-	pantaleo.papagni@libero.it
2.1	Valorisation of fortresses and city tourist offer	Public organizations (local governances, institutions, etc)	Tourist organization of Podgorica	Office@mneproject.com
2.1	Valorisation of fortresses and cultural events, city offers	Public institutions and organizations	Tourist organization of Podgorica	Nela.bosnic@podgorica.travel
2.1	Influencers to grow number of tourists	To be determined	Influencer Deal	ylenia.cibelli89@gmail.com
2.1	L'idea progettuale è quella di creare e sviluppare un turismo sostenibile in Albania e Montenegro legato al patrimonio carsico. Al contempo, si vuole costruire un vero e proprio catasto delle grotte e dei geositi delle due regioni cercando di individuare e sviluppare un modello sostenibile di grotta turistica. Sarà curata la formazione in loco dei partner, con l'attivazione di corsi di speleologia con l'obiettivo di ricreare un vero e proprio gruppo per la salvaguardia degli ambienti carsici	Università di Tirana, Università di Bari, Università Bologna, Grotte di Castellana, SSI,	Gruppo Speleologico Martinese	rob.romano@hotmail.it
2.1	Promoting natural and cultural resources in rural periferic areas of Albania and Montenegro	municipalities in rural and periferic areas in Montenegro	Università del Salento	monica.genesin@unisalent o.it
2.1	Promoting rural tourism routes	municipalities in rural and periferic areas in Montenegro	Università del Salento	monica.genesin@unisalent o.it
2.1	Promozione di una offerta turistica integrata	Organizzazioni di	Salento Verticale	salentoverticale@gmail.co

	nei tre paesi fondata sulle attività sportive outdoor	promozione dello sport outdoor		m
2.1	Saving biodiversity along marine coast	Public or private organization	Augeo	Mariadistratis@gmail.com
2.1	The aim of the project is to promote the main natural, cultural and landscape attractors of the two cross-border regions, using ports located along the coast as access points to the territory. We want to promote local excellence, attracting new tourist flows. The aim is to make the tourist offer of Salento, Albania and Montenegro known and marketable by packaging a thematic product with well-defined outlines: tourist ports - inland.	Public bodies of Albania and Montenegro	Studio Vitali & Partners	vitali@vitaliepartners.com
2.1	The project aims to promote territorial development based on the designing of historical and cultural paths between the partner countries of the project as a strategy to promote the inclusion of the project target: unemployed adults and aged people for their empowerment Non	Public body	AIG Associazione Italiana Alberghi per la Gioventù	francodiginosa@gmail.com
2.1	The project idea consists in planning and creation of tourist itineraries based on the integration of naturalistic, cultural and enogastronomic elements between the two areas involved in Puglia and Albania. The idea is to network all tour operators to create packages based on slow tourism and identity elements, through an innovative multimedia platform that can provide all the information needed to define a personalized journey.	Albania - Orikum - Valona	GAL Terre del Primitivo	danielabentivoglio@galterredelprimitivo.it; teresachiarella@galterredelprimitivo.it
2.1	Studies and protection of trans-adriatic biodiversity	Entomologists	University of Molise	trema@unimol.it
2.1	Olive orchard valorization	Italy	Municipality of Bar (Opština Bar)	marija.markoc@bar.me
2.1	Rivitalizzazione borgo medievale civita superiore Comune di Bojano	Partners area mediterranea	Assessorato Turismo Comune di Bojano	assessoreperrella@comune.bojano.it
2.1	Biodiversity valuation	Entomologists	Università del Molise	lorenzo.goglia@studenti.unimol.it
2.1	Boost attractiveness of natural and cultural assets to improve a smart and sustainable economic development. ElectroPark is a cultural project and an innovative music festival that encourages positive changes, aiming to creating social impact by spreading contemporary music and arts in unconventional places with relevant historical significance. This format creates the narrative at the base of the local regeneration processes through music, moving people and getting global.	Cultural association focused on urban regeneration, private companies interested in investments in culture and social impact, architecture agencies, public administration (municipality, ministry) etc.	ElectroPark	info@electropark.it; ersilio.tushaj@gmail.com
2.1	-	città del Molise o parco naturale del Molise		mlastilla@virgilio.it
2.1	<i>Objective of the project:</i> The project aims to promote the intercultural towards the cross-border Italy-Albania-Montenegro and cultural participation. It tends to establish a database on cultures on the low Adriatic area. One of the objectives of the project is to research and develop on cultural peculiarities of different ethnic and cultural groups to a wider audience.	Municipalities, Ministries and NGOs	VIZart Association	vizartngo@gmail.com

	<i>Project Idea:</i> Cultural Tourism project will build and strengthen community cohesion, promoting dialogue between the three countries and will involve three main steps:			
2.1	Albanian heritage on both sides of the Adriatic Sea. Attempts, comparisons and real testimony. Identity footprints after nearly 600 years of Ottoman invasion in Balkan. The triangle Durres-Ulqin-Bari, as a model for joint offer for cultural tourism.	Cultural organisation in Italy and Montenegro	VIZART Cultural Organisation	vizartngo@gmail.com; gleda.celaj@yahoo.com; gledisa.celaj@ps.al;
2.1	1. Sport/ Adventure tourism - branding of Herceg-Novi as outdoor destination. This will be diversification of tourist offer where it is planned construction of Zip line from village Žvinje across the sea, to muddy beach 2. Family tourism- Diversification of tourist offer through the reconstruction of existing and development of new city grounds and playgrounds. Branding through a child friendly destination. 3. Natural and cultural heritage- Reconstruction of botanical garden in city museum, garden of the former villa Laforest and the photo studio Laforest in the center of the Old Town	Albanian and Italian partners (both regions) for both lead and project partners	Tourism Organisation of Herceg Novi (TOHN)	ljubica.vasiljevic@hercegnovi.travel; tonka.tomasevic@hercegnovi.me
2.1	Creare e sviluppare un turismo sostenibile in Albania e Montenegro legato al patrimonio carsico. Al contempo, si vuole costruire un vero e proprio catasto delle grotte e dei geositi delle due regioni cercando di individuare e sviluppare un modello sostenibile di grotta turistica. Sarà curata la formazione in loco dei partner, con l'attivazione di corsi di speleologia con l'obiettivo di ricreare un vero e proprio gruppo per la salvaguardia degli ambienti carsici	Gruppo Speleologico Martinese	Università di Tirana e Nikaj-Mertur Regional Nature Park (ALBANIA). Università di Bari, Università Bologna, Grotte di Castellana, SSI (ITALIA)	michelacerinic@gmail.com michepast@gmail.com
2.1	Our project proposal is targeted to tourism specific topic, including sport/adventure tourism and family tourism. The overall objective of the project is promoting local development of the regions targeted in the call, with positive effects on local economy and social well-being. The specific action of the project aims to boost an appealing tourist offer in the target areas focused on community tourism, a new concept of tourism, focusing on a deeper relationship between visitors and local communities. This implies the development of a slow tourism network, focused on cycle tourism built by local communities through web-oriented technologies and specialized services.	Public institution from Albania University and tourism institutions from Montenegro	Sicurform Italia Group (nonprofit organisation)	l.desiata@sicurform.net i.carozza@sicurform.net
2.1	The project is focused in rediscovering the hidden gem of the South Adriatic which nonetheless still baffles the scientific community. The caves hold amazing properties, which can bring lots of tourists from the four corners of the world. The economic profit will for sure promote prosperity and interregional collaboration. All that is needed is a combined effort from the three partners' countries which will add speleological tourism as part of their tourism offer.	All kind of partners from Italy, Albania, Montenegro	Center of Albanian Development	tdrkita@hotmail.com
2.1	The main goal of the project "Revitalize" is to	We are looking for	National Center	Ervis Xheleku:

	create a joint applicable model for the revitalization generation of peripheral areas, based on the collaboration between Culture and Natural heritage, local communities and public institutions. The potential of natural heritage will be applied for the collaborative development of innovative solutions for peripheral revitalization. The holistic model, involving private/public stakeholders, will lead to the adoption of a Joint participatory Strategy, which will nourish and enhance the competitiveness of the Programme area, building a new tourist offer package based on the out of ordinary cultural and natural heritage represented by peripheral areas.	partners from Italy and Montenegro.	of Environmental Movement/ Qendra Kombetare e Levizjes Ambientaliste	ervisxheleku@gmail.com
2.1	The "Mount Tour" project aims promoting on international markets, the mountain to the territories that can open new development scenarios for tourism. The project interprets the mountain point network as a tourist development engine. Furthermore, the project aims to promote the use of animals, such as horses, in the region through small investments, such as the construction of three horses barns, in three areas, such as: Curraj i Eperm, Albania; Rumija Montenegro; Campitello Matese, Molise and Gargano, Puglia.	Partners from: Montenegro Puglia Molise	Center for Regional Initiatives (Albania)	Seliona Isaj: ciriqir@gmail.com
2.1	-	Montenegro		olsi@musicballkan.com
2.1	-	-		staff@comune.nardo.le.it
2.1	-	-		maurizio.pinna@unisalent.it
2.1	-	-		genuario.belmonte@unisalent.it
2.1	-	Governmental Institutions	Creative Business Solutions CBS	fotjona.tace@cbs.al
2.1	-	Italy and Montenegro	PROGRESS Foundation	juljan.aga@gmail.com
2.2	Attract more tourists in our regions via new digital marketing techniques including social media and influencers	Digital marketing companies and experts	TBD	Vincenzobelpiedeeu@gmail.com
2.2	Cultural and traditional itinerary in countries involved in the programme	Public bodies	AIG Basilicata	francodiginosa@gmail.com
2.2	Dialogo culturale sostenibile - educazione formazione consulenza	-	Kubo Bari	andra02@hotmail.it
2.2	Improve and promote olive products through cross border cultural route and manifestations	Municipalities	Municipality of Bar	ana.zivanovic@bar.me
2.2	Elaborate tourist and cultural itineraries to discover the olive routes in Europe to be proposed to the main tour operators, also identifying possible public support in order to reduce the current competitive disadvantages	Tour operators and cultural institutions	Mario Lepore foundation	dottcapone@alice.it
2.2	-	Researchers colleagues and academics from Albania\Montenegro	University of Molise, Dept Medicine and Health Science	pallotta@unimol.it
2.2	-	Italy	Advanced Studies Center	fcakuli@gmail.com
2.2	-	Italy	Civil Society Development Center	nako.migena@gmail.com
2.2	Social Innovations in Tourism	Montenegro	Environmental	mstruga@yahoo.com

			and Territorial Management Institute	
2.2	Our Project focuses on the revival of the Albanian cultural heritage through a project involving Albanian artisans and the students of the academy of arts in Tirana. The idea would be to create a new brand on clothes and accessories which will be designed by the students of the academy and produced by the artisans. everything is in place the students are already working on their designs as well as the artisans are eager to follow the project. we have already found part of the financial means.	clothing industry/ design/ artisanal products	NBS Nxitja Biznesit Social	enmuci@hotmail.com
2.2	Developing innovative creative practices to increase the value of the local cultural heritage assets as vehicles of a common identity of the territories affected by the Call.	Cultural or theatrical organization and Research center from Albania and Montenegro.	Koreja Theatre	Marco Chiffi - marco.chiffi@teatrokoreja.it
2.2	The aim of the project is to promote theaters and establish a network between Italy-Albania-Montenegro. Such exchanges promote interculturalism towards cross-border and cultural participation. The network will include in total 6 theaters from each cross-border country. Theaters will make theatrical troupe exchanges, in order to foster mutual understanding between our countries.	Partners from Montenegro and Italy	Center for Regional Initiatives	Seliona Isaj: criqir@gmail.com
2.2	-	Italy	Durres Municipality	pranvera.gagani@durres.gov.al
2.2	-	-		andrea1981santoro@gmail.com
2.2	-	-		staff@comune.nardo.le.it
2.2	-	-		info@associazionesud.it
2.2	-	-		mlastilla@virgilio.it
2.2	-	-		demosteneeva@gmail.com
2	La nostra idea del progetto è la creazione dei Centri di Cultura per la Diaspora in Italia e Montenegro allo scopo di salvaguardare la cultura e l'identità albanese in un contesto di cooperazione transfrontaliera. L'idea di questo progetto nasce dall'interesse di promuovere l'Albania nel preservare, coltivare l'identità nazionale, linguistica, culturale. Attraverso la creazione dei Centri di Cultura per la Diaspora l'obiettivo è quello di: - incoraggiare e sviluppare la conoscenza della lingua, della cultura e del patrimonio culturale dell'Albania; - promuovere la cooperazione scientifica, tecnica, tecnologica, sportiva, economica ed artistica, tra l'Albania e la Diaspora in Italia e Montenegro; - sostenere e organizzare i membri della diaspora con varie attività culturali, educative, sportive ecc.; - collaborare con altre istituzioni per sviluppare le proprie attività;	Italia, Montenegro	Agenzia Nazionale per la Diaspora (AND) - Albania	lorenaikononi87@gmail.com; sonila.kosova@akd.gov.al
2	The cultural tourism depends on the "people movement" towards cultural attractions in order to research and contribute to the new cultural experiences (including intellectual, aesthetic, and entertainment experiences);	a) Partner from Puglia region b) Partner from Molise region c) Partner from	Agency for Sustainable Development	Flutra Bili flutracuni@gmail.com

	recognize the community's authentic cultural behaviours, customs, and traditions; realize the sites values, life style, and dominant traditional industries. The aim of the project is to promote cultural tourism through young people as a connecting bridge between Italy and Albania and Montenegro.	Montenegro d) Partner from Albania		
	<p>MARITAL RELATIONS - During long history Montenegrins had close relations with Italians and Albanians. One of the interesting aspects were marital relations between Italian, Albanian and Montenegrin dynasties as well as relations between ordinary people from these regions.</p> <p>The aim of this project is to develop cultural cross- border cooperation through dissemination of knowledge about Montenegrin, Italian and Albanian past. Many aspects of these historical relations remain unclear and are best inferred from historical data, places and events. This will provide benevolent affects on tourism in accordance to concept of sustainability.</p> <p>To provide accurate example we will mention Queen Elena of Montenegro, commonly known as Queen Elena of Italy, daughter of King Nicholas I of Montenegro and Milena Vukotic. She married Victor Emmanuel II of Italy and became not just Queen of Italy but also Queen of Albania and Empress of Ethiopia.</p> <p>While speaking about relations with Albania we will made researches amoung Balsic noble family, descend from French aristocrat. All the representatives of dynasties acknowledged both churches: Catholic and Orthodox. To provide accurate example we will mention Dominus Stracimir (son of the first ruler of Balsic family, Balsa I) who married Jerina, daughter of The Albanian Prince Lekë Dushmani.</p> <p>It is certain that there are lots of similar links both investigated and not fully investigated. Through such investigation we will discover places that will be marked as possible tourist attraction.</p>	Albanian and Italian partners	JU Narodna biblioteka „Njegoš” Nikšić	njegosebiblioteka@t-com.me