





IPA South Adriatic

Information and Communication measures

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Tips for designing impactful communication activities

CARMELA SFREGOLA





Communication beyond WP2

Why promote a project?

- Ensure transparency and accountability on the use of EU funds to taxpayers and the citizens of partner countries
- Demonstrate the role of EU and the way, how and where the European funds are spent.
- Hightlight your work and results achieved (limited audience will read project reports) with multiple audiences (media, institutions, the general public)
- Raise the visiblity of the organisations and people involved
- Hightlight the project results with concrete and visible achievements that emphasize the
 Programme impact in the citizens' life



Key words of communication



Clarity



Trasparency



Complete and





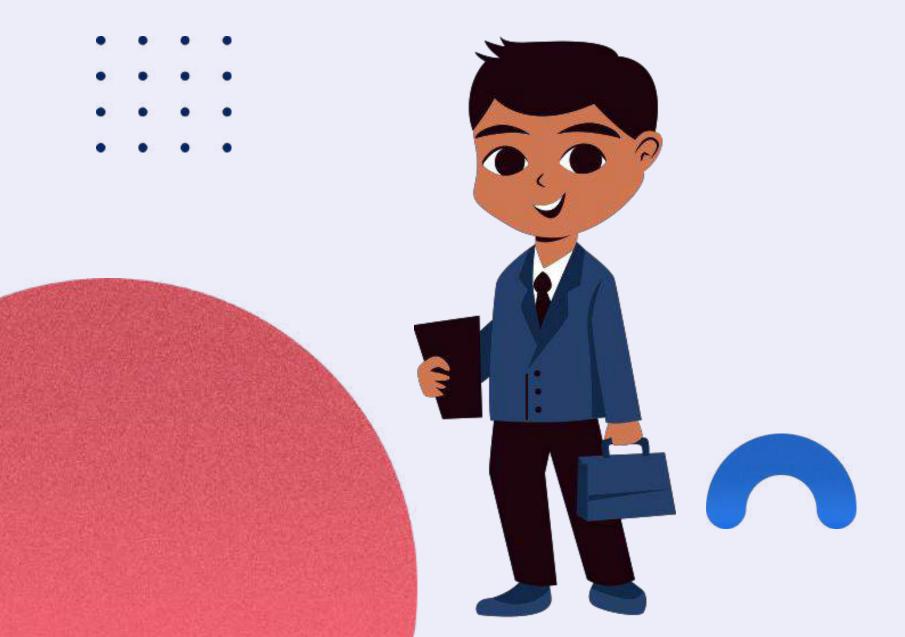
Storytelling





New requirements of communication 2021-2027

THE REGULATORY FRAMEWORK



REGULATION (EU) 2021/1059 OF
THE EUROPEAN PARLIAMENT AND
OF THE COUNCIL OF 24 JUNE 2021
on specific provisions for the
European territorial cooperation goal
(Interreg) ART 36

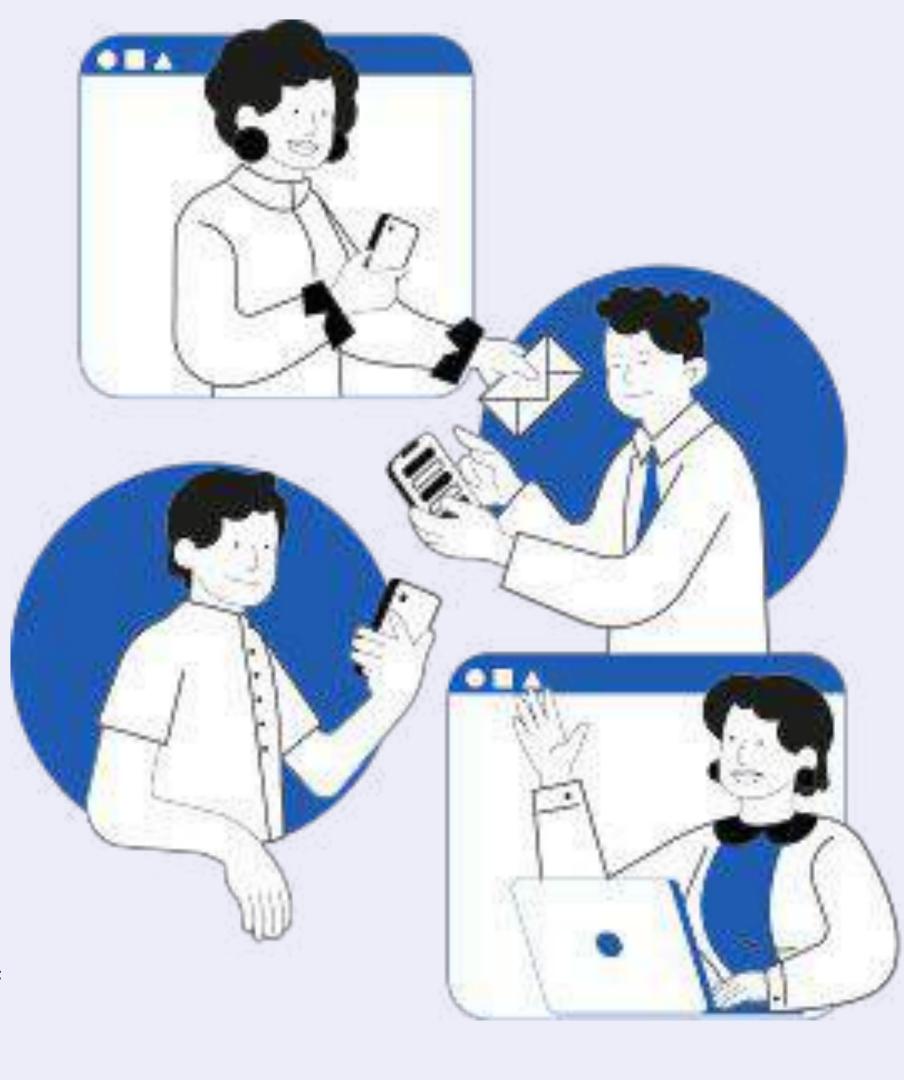
ANNEX IX COMMUNICATION AND VISIBILITY – ARTICLES 47, 49 AND 50 Regulation 2021/1060

ART. 36 REGULATION (EU) 2021/1059

RESPONSIBILITY OF MA AND PARTNERS WITH REGARD TO TRANSPARENCY AND COMMUNICATION

Each partner of an Interreg operation shall acknowledge support from an Interreg fund, to the Interreg operation by:

- providing on the partner's official website or social media sites, where such sites exist, a short description of the Interreg operation, proportionate to the level of support provided by an Interreg fund, including its aims and results, and highlighting the financial support from the Interreg fund;
- providing a statement highlighting the support from an Interreg fund in a visible manner on documents and mmunication material relating to the implementation of terreg operation, intended for the general public or



ART. 36 REGULATION (EU)

2021/1059

 publicly displaying plaques or billboards as soon as the physical implementation of an **Interreg operation** involving physical investment or the purchase of equipment starts, the total cost of which exceeds EUR 100



3C CROSS-BORDER EXCHANGE FOR THE DEVELOPMENT OF CULTURAL AND CREATIVE INDUSTRIES

Compagni e Angeli 2023 - Alfredo Pirri

Painted steel and colored cast acrylic with inclusion of tanned feathers.

An artwork and architectural space that serves as a passage and a moment for reflective pause. A piece that honors Antonio Gramsci not in a static or rhetorical manner, but by highlighting his enlightened way of thinking which has made him a champion of freedom and a constant reference in our civic life.

This artwork has been created with the financial assistance of the Interreg IPA CBC Italy-Albania-Montenegro Programme

Compagni e Angeli 2023 - Alfredo Pirri

Acciaio verniciato e metacrilato colorato in pasta con inclusione di piume conciate.

Un lavoro d'arte e di spazio architettonico che funge da transito e da pausa riflessiva. Un'opera che omaggia la figura di Antonio Gramsci non in maniera statica o retorica ma mettendone in evidenza quel modo di pensare luminoso che ne ha fatto un campione di libertà e uno dei riferimenti costanti del nostro vivere civile.



This project is co-financed by the European Union under the Instrument for Pre-Accession Assistance (IPA II)

ART. 36 REGULATION (EU) 2021/1059

- for Interreg operations not falling under point (c),
 publicly displaying at least one poster of a minimum
 size A3 or equivalent electronic display with
 information about the Interreg operation highlighting
 the support from an Interreg fund, except when the
 beneficiary is a natural person;
- (e) for operations of strategic importance and
- operations whose total cost exceed EUR 5 000 000
- organising a communication event and involving the Commission and the responsible managing authority





PROJECT NAME

Insert project image



PROJECT NAME

FULL PROJECT NAME

Project payoff or slogan (write a sentence that summarizes the project).

Main Goal

Write the main goal of the project (approximately 200 characters)

Project Partners

- Lorem ipsum dolor sit amet, consectetuer adipiscing
- elit, sed diam nonummy nibh euismod tincidunt ut.
- laoreet dolore magna aliquam erat voluto.
- at vero eros et accumsan et iusto odio dignissim qui
- landit praesent luptatum zzni delenit augue duis dolor



Duration start date - end date gg/aa - gg/aa















SKILLS

HIGH LEVEL AND MARKET-RESPONDENT COMPETENCES FOR A BLUE AND DIGITALIZED "SMART AND SKILLED SOUTH ADRIATIC"

Empowering South Adriatic: Skilled labor driving the blue

Main Goal

The SKILLS project intends to enhance the availability of qualified competencies and skills in the labor market, particularly focusing on the blue economy sectors in the South Adriatic region, by improving educational paths, establishing new ones, and implementing on-the-job training schemes.









ROLL-UP, POSTER TEMPLATE



BILLBOARD TEMPLATE















PROJECT NAME

FULL PROJECT NAME

projectname.southadriatic.eu

Main Goal

Write the main goal of the project (approximately 200 characters)



Duration start date - end date gg/aa - gg/aa



Total budget 192,000 €



Project Partners

Lead partner: Partners:

Additional information required by national rules





Branding infrastructures and equipment

Check design with your communication officer to be on the safe side



Pilot plants or valorization of a specific site: highly visible permanent display panels/plaques
PERMANENTLY



People can understand the nature of the project



Temporary billboards during construction works



Stickers on equipment with 'Provided by the EU' and project logo





Communication Channels 2021-2027









Logo and visual identity

The term 'Interreg' shall be used next to the emblem of the Union in accordance with Article 47 of Regulation (EU) 2021/ 1060.

A visual identity will make sure all communication activities are visually aligned and easily recognised, in order to ensure greater visibility of the Programme.

no fund mention

Project logo



ENGAGEMENT

Interreg Co-funded by the European Union
IPA south Adriatic
B-VISA 2030



PA South Adriatic

BIOTOURS 2.0



SMART LAND







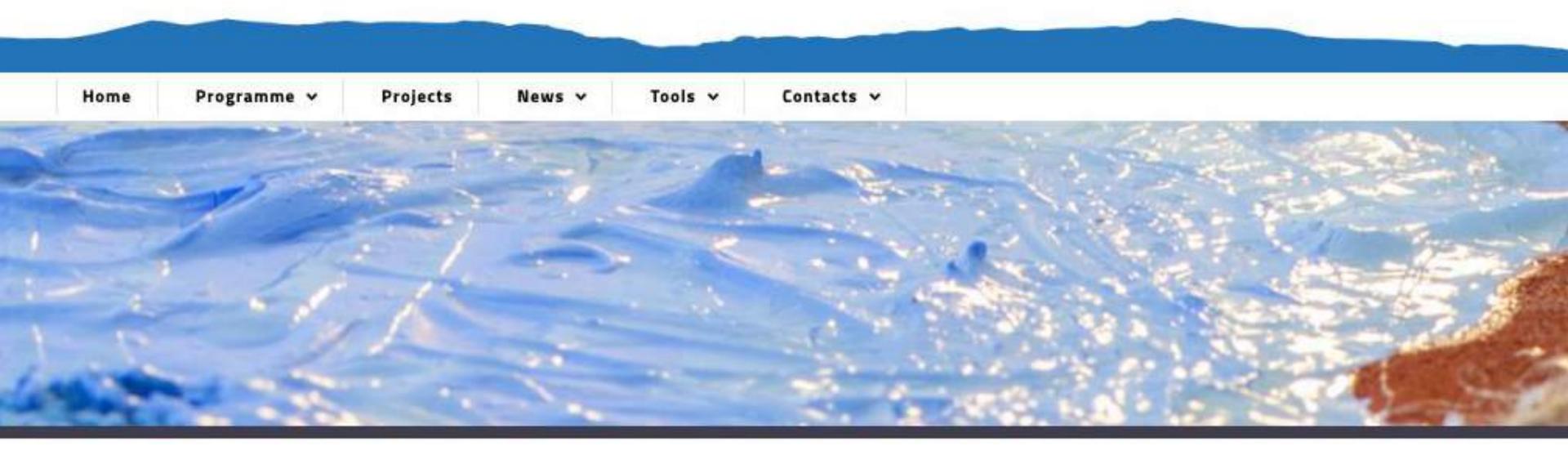


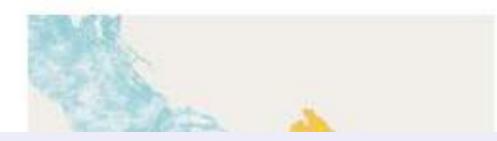






South Adriatic





The Programme in a nutshell

The Interreg IPA South Adriatic is a cross-border cooperation

Programme co-funded by the European Union through the Instrument

The Programme website remains the main source of information for 2021-2027 PP.

At the moment, the programme is updating the website implemented during 2014-2020 period. The new website will include the project webpage (small-scales, ordinary and strategic), the library of project results, the list of all job opportunities.

At lest one news for the event, after or before

At least 2 news per month for small scales project

CHECK OUR ON-GOING CALLS





PROGRAMME WEBSITE







The Programme managed 4 social media accounts (FB, IG, YT, IN) that reached a good level of interaction with stakeholder and citizens.

NO project account for the project small-scales (Facebook Community)

NO project account for the ordinary projects (appoint editor in the programme webpage)

YES project account for STRATEGIC Projects







IPA SOUTH ADRIATIC FACEBOOK/WHATSAPP COMMUNITY

The programme communication strategy is focused on the creation of a cross- border South-Adriatic community.

The Facebook community gathers followers around the topics of interreg projects in the cooperation area that may be of interest to people keen on dialogue online conversation.

The process is very simple: there is a basic administrator who can give certain privileges to other users. For example, he can give the possibility of being a moderator to the most active fans.

Social media are great platforms to amplify the audience of the project and engage new users

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BUT BE SURE TO

 Invest enough time and human resources (it's a serious business)

- 2. Post frequently (at least once a week), use visuals, emoticons, GIFS, share contents from others related to your work. Create ENGAGEMENT
- 3. Strategically choose relevant social media, adapt content

- 4. Make most use of partner organizations existing accounts (more followers than the project itself)
- 5. Consider paid ads

Tag the Programme
(@interregipasouthadriatic) so we
can share and use the official
hashtag
#SouthAdriatic #Madeininterreg
#EUinmyRegion
#Inspiredbycooperation

Mass Media and

Public Relation Media is the best tool to increase

awareness and interest towards the benefits of the Programme and European funds in general.

It is useful to have:

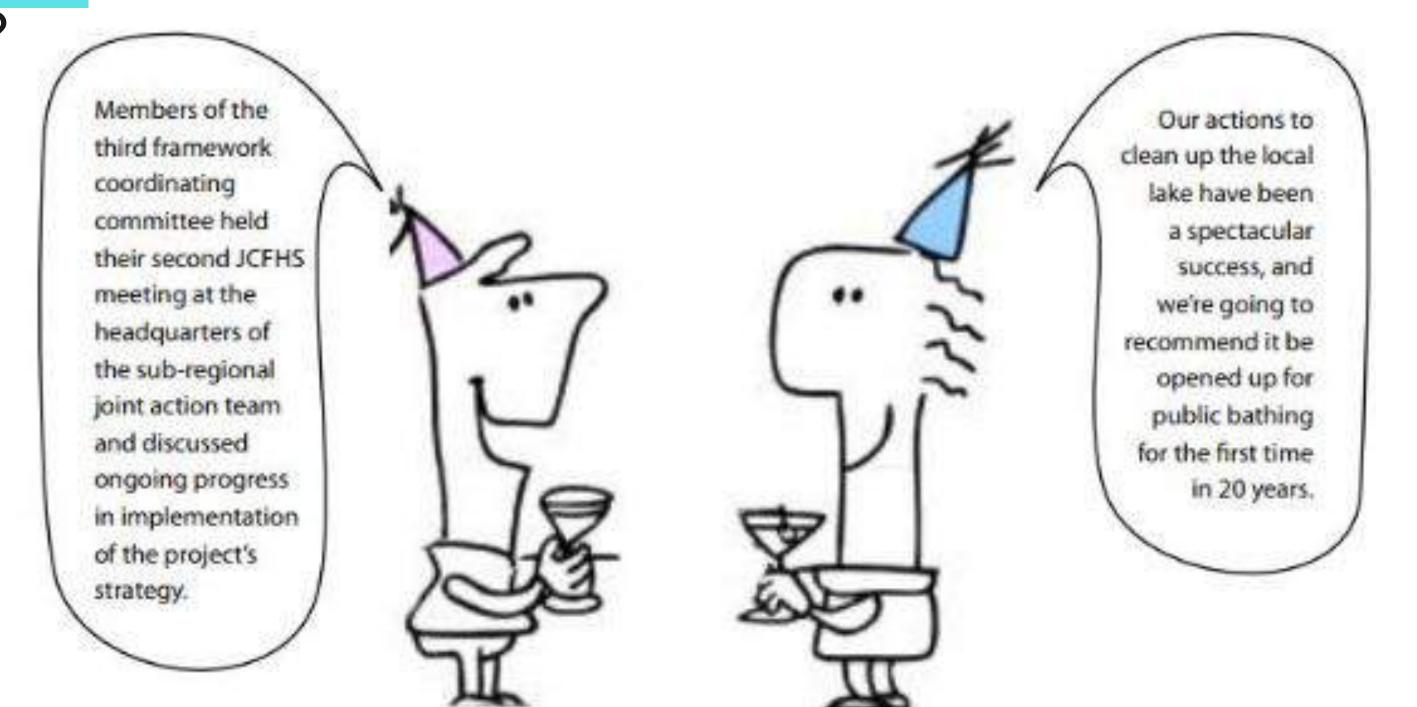
- 1. Project database
- Press release, available of all programme languages and a section for journalist on programme website
- 3. Organize press conference (launch of a call, OIS, grand opening after a building restoration)



Communicate to raise interest not to bore

How would you tell what you do to a friend after a long day of

work?



Project language vs impact stories

What people think about EU projects



Steering committee

- Specific objective
- Expected results
 - Outputs
 - Outcome

What actually happens (and really matters)



Tips



Attention-grabber headlines The title should not exceed 110 characters.



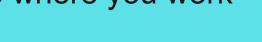
Attention-grabber headlines: write something 'normal' people would like to read

What picks up your attention when you open a newspaper or a news website? Headline (+intro) most important step to convince people to read further.

Don't write having in mind only the people with a direct involvement in your project.

Address big issues (health, jobs, environment, youth, etc.) that have an

Locate where you work - 1



Italy, Puglia, Molise, Albania Montenegro

As part of the XXX project, the municipality of Tiarana is organising...

Organic waste: XX project to implement community composting in the municipality of Bari

Explain your concepts



The project is developing the concept of Public Procurement of **Innovation**

The project will create 6 living labs

USEFUL TIPS

An engaging headline should be

ACCESSIBLE: not too technical, avoid jargon and acronyms. Googlesearch free headlines
ACCESSIBLE: not too technical, avoid jargon and acronyms. Google-search free headlines

CLEAN: CMCC organizes a Second

Data Handling / Database Management

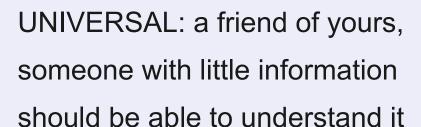
Workshop in Lecce

Italy

TO

Clean in Italy organised a workshop to gather relevant environmental data on Adriatic coast

UNIVERSAL



IMPACTFUL

focus should be on achievements, results, conclusions,, what the project does, the benefits, knowledge, progress it brings -

XXXX project
at a technical conference
organized by XXXXX
TO

NAME PROJECT discussed the challenges and ways

UNIQUE:

avoid generic, self-referential announcements and interchangeable effect. ACTION ORIENTED: show something is happening,

Avoid generic: Local Info day for B-VISA

TO

Local infoday of B_VISA to promote opportunities for innovators in the Mediterranean

Avoid self-referential

A simple story structure to efficiently tell your project



THE PROBLEM

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WHAT is the issue the project is trying to address?

The Mediterranean Sea is one of the areas most affected by marine litter worldwide

THE CONSEQUENCES



WHY the project is so important?

Marine litter gives rise to a wide range of negative impacts jeopardizing ecosystems, marine species and human activities (tourism, aquaculture).

THE SOLUTION



How the project is trying to address the problem?

XXX EU-funded project will develop a new remote-guided robot to automatically collect floating litter in ports and marinas.

A simple story structure to efficiently tell your project



THE PROOF

What is the achieved of the project?

Trash collecting robot was deployed in 5 ports of the Adriatic Area, eventually collecting 1.3 tons of waste.

OUR VISION

Who we are





Storytelling video

- to present the programme and its opportunities
- to describe the project results
- to tell the stories of cooperation

The video will be in 3 different languages to reach an higher level of dissemination among the citizens.



Organising successful events



| A CONNECTING THREAD. Not a sum of PowerPoint presentations but a learning experience | QUESTION TIME A MAIN QUESTION to be answered | Speakers (active moderators, different profiles, final beneficiaries, technical experts etc.) |
|---|--|--|
| Networking Allow participants to get to know each other. | Search for major events Organize your event within a larger one | PICTURES/VIDEO |

- Inform your communication officer and Joint Secretariat for major public events and invite Programme structures as speaker
- Importance of inviting National INFO Points and EU delegations. Please check with your communication officer

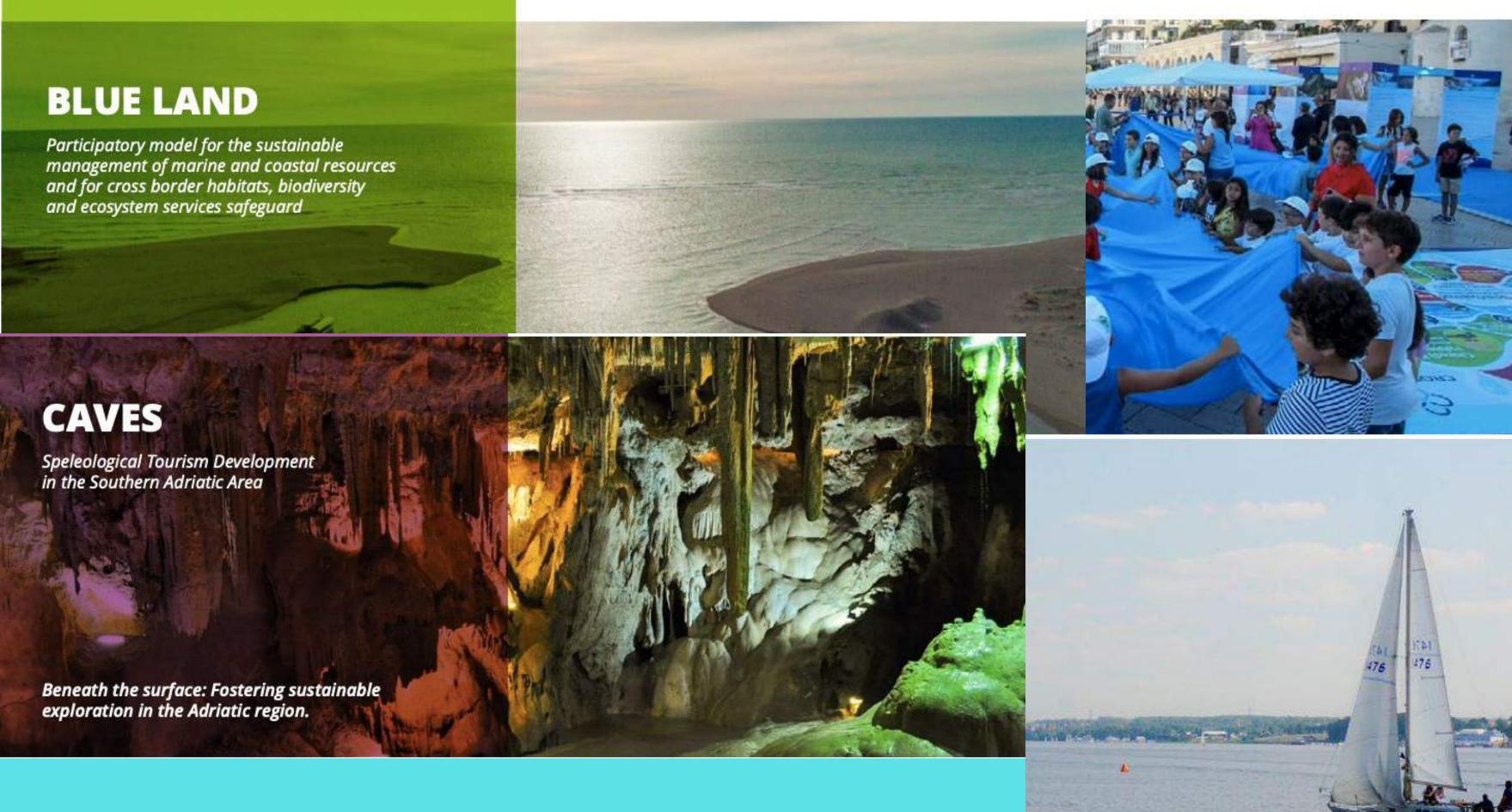


Your best investment

Creative and professional graphic designers

photographers/video-makers

content creator/social media manager/journalist

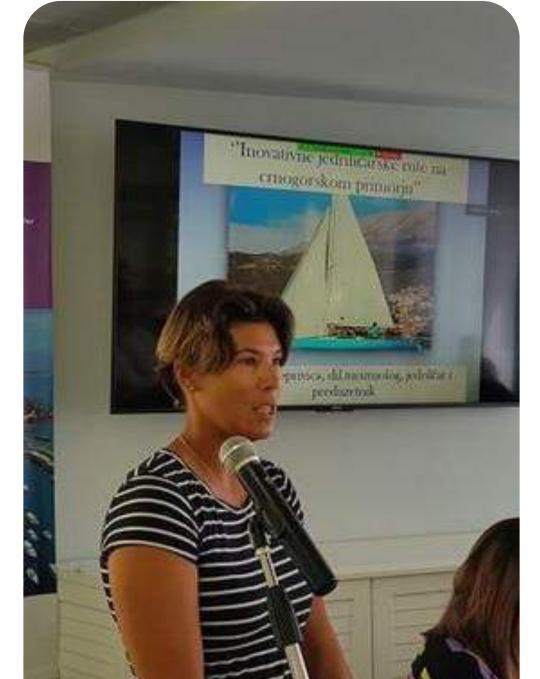


The importance of professional pictures

Who can best tell the impact of your project than those benefitting from it?

People at the core of communication

Look for testimonials: Start-uppers, students, researchers, young people, trainees, final beneficiaries (women, farmers, SMEs managers, etc.), local elected, bloggers, influencers, etc

















Engaging the public

Make people 'feel and touch' the results of your project





Communication check-list

- Project logos are correctly displayed on all communication materials (from gadgets to website)
- Poster production and placement in visible place
- Banner of the project in the institutional website or on other channel
- The dissemination events (or events related to the pilot projects) are accompanied by the launch news and the follow-up report and uploaded on the website
- Deliverables/outputs finalised are uploaded on the project webpage



Communication check-list

- The Project at least 3 high quality images (in at least 300dpi) that show the main project achievements with photos or conceptually show main project core and are steming out of project implementation (not project events in the room but from any activity on the ground: pilot site, measurements, local analysis performed on sites etc..))
- The kick-off meeting organization involves local stakeholders





THANK YOU FOR YOUR ATTENTION Carmela Sfregola Communication Officer

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