

HERALD

WORKSHOP HERALD PROJECT:

“Music as a bridge between peoples: rediscovery of the roots, sounds and identity of our lands”

**Organizer: Municipality of Fasano
Teatro Sociale - Cloister of the Minor Observant Friars
Fasano, Italy, February 20th 2025**

| 10:00 - 11:00 Registration and welcome greetings 11.15 Start of the workshop | |
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| 10:00 – 11:00 | Opening greetings and presentations |
| Contents and inputs | <ul style="list-style-type: none"> Ms. Cinzia Caroli, Board of Directors, in charge for Culture, Municipality of Fasano Mr. Nertil Nebiaj, Mayor, General Secretary, Municipality of Gjirokaster Ms. Manuela Rosato, Town Councillor delegate to the international exploitation of the territory Ms. Sandra Capozzi, Head of Culture Dept., Municipality of Fasano Mr. Eraldo Breshani, Dept. of Coordination to European Integration and Foreign Aid, Municipality of Gjirokaster Mr. Alberto Iurilli, in charge for Communication, Puglia Culture Projects Dept. |
| Expected output | Welcome speeches from the Project Partners |
| 11:15 – 12.45 | Open discussion with representatives and students on the theme "<i>Music as a bridge between peoples: rediscovering the roots, sounds and identity of our lands</i>" |
| Contents and inputs | <ul style="list-style-type: none"> Ms. Mariateresa Maggi, President, artistic director and music trainer of the Association “Calliope” Ms. Maria Blonda, Director of Fasano musical high school Ms. Mariella Muzzupappa, high school teacher Ms. Teresa Cecere, high school literature teacher and contact person for the editorial staff of the high school newsletter “Inchiostro vivo” high school students of Fasano, editorial staff of “Inchiostro vivo”, to interview Mr. Agron Xoxa, Master of Music and former Director of the Opera Theatre of Tirana, Mr. Silvestro Sabatelli, Master of Music and artistic director of Concert Band Association “I. Ciaia” and Mrs. Didi Tartari, Master of Music and first violin of Albanian Radio Television Orchestra |
| Expected output | Through an interactive exchange, participants will be introduced to the specific goals and projected impacts of the HERALD project. This dialogue will foster a deeper understanding among attendees of how traditional folk music can be leveraged as an educational tool, promoting human and social awareness across |

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| | generations. High school students, alongside representatives and by the means of interviews, will have the opportunity to ask and reflect on the transformative role of traditional folk music in shaping social consciousness, encouraging youth involvement in the arts. |
| 13:00 – 14:45 Light lunch | |
| 15:00 – 19:00 | <ul style="list-style-type: none"> ✓ Touring the town by itinerant performances ✓ Open debate with professionals and students involved in the laboratory experience focused on the exchange of musical traditions |
| 15:00 – 16:00 | Fasano-style House Museum, visit and performance |
| 16.15 – 17:30 | Pezzolla Palace Museum, visit and performance |
| 17:45 - 19:00 | Cloister of the Minor Observant Friars, performance and laboratory experience/debate |
| Contents and inputs | <p>Professionals and speakers involved will discuss about how music is still strongly linked to popular traditions</p> <ul style="list-style-type: none"> • Ms. Mariateresa Maggi, President, artistic director and music trainer of the Association “Calliope” • Ms. Ira Pandoku, President of the Association “Aquila di Seta” • Ms. Palmira Cannone, Expert in popular traditions, University of Leisure time • Ms. Mariachiara Legrottaglie, President of Popular Traditions Research Group “I Canti del Faso” • Italian and Albanian high school students |
| Expected output | Participants will improve their awareness of the importance of preserving popular traditions in music and arts, as a representation of the beauty and identity of a territory |
| 19:00 End of the Workshop | |